

Edmund Knollys

Opus 9

Sonata for Viola

# Sonata for Viola

## 1. Allegro

Edmund Knollys, Op 9

The musical score is written for Viola in 2/2 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The score consists of 11 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. The score includes a repeat sign at the end of the first system.

This musical score is written for a single melodic line in 3/4 time, featuring a variety of dynamics and articulations. The key signature has one flat (B-flat). The score consists of 11 staves of music, ending with a double bar line and a 3/4 time signature.

**Staff 1:** Starts with a *mp* (mezzo-piano) dynamic, followed by a *p* (piano) dynamic. The melody is composed of eighth and quarter notes, some with slurs.

**Staff 2:** Features a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic. The melody includes a half note and several quarter notes, with a slur over the final two measures.

**Staff 3:** Continues the melodic line with a *mf* dynamic, featuring a half note and quarter notes, with a slur over the final two measures.

**Staff 4:** Starts with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The melody is composed of eighth and quarter notes, with a slur over the final two measures.

**Staff 5:** Features a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The melody includes a half note and quarter notes, with a slur over the final two measures.

**Staff 6:** Continues the melodic line with a *mf* dynamic, featuring a half note and quarter notes, with a slur over the final two measures.

**Staff 7:** Starts with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The melody includes a half note and quarter notes, with a slur over the final two measures.

**Staff 8:** Features a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic, then a *pp* (pianissimo) dynamic, and finally a *mf* (mezzo-forte) dynamic. The melody is composed of eighth and quarter notes, with a slur over the final two measures.

**Staff 9:** Continues the melodic line with a *f* (forte) dynamic, featuring a half note and quarter notes, with a slur over the final two measures.

**Staff 10:** Features a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The melody includes a half note and quarter notes, with a slur over the final two measures.

**Staff 11:** Starts with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic. The melody includes a half note and quarter notes, with a slur over the final two measures.

0 3 3 0 1 2

*f* *p*

0 3 3 0 1 2

*f* *mf* *p*

*p* *f* *p*

*p*

0 1 2

*pp* *mf*

Più mosso

*f*

*mp* *mf*

*pp*

8<sup>va</sup>

*mp* II II III →

*pp*

8va

II II III→ III→ IV→

**Tempo I**

*mf* *p* *mf* *p*

*mp* *p* *mf* *p*

*mp* *f*

*poco rit.* *f* *p*

**A tempo** *mp*

*poco rit.* *f*

*decresc.* *p* *pp*

**Meno mosso**

*ppp*

## 3. Allegro

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3. Allegro

*p*

*mp*

*mf* *f*

*f* *mp*

*cresc.*

*f*

pizz. + arco *ff* *p*

*f*

*p* *mp*

Detailed description: This is a musical score for a piece titled '3. Allegro'. The score is written on ten staves. The first six staves are in bass clef, and the last four are in treble clef. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also slurs and accents. The piece begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic.



## 4. Allegretto

Musical score for "4. Allegretto" in 2/2 time, featuring a piano (p) dynamic at the beginning. The score is written in a key with one sharp (F#) and includes various dynamics and articulations.

Dynamics and markings include:
 

- p* (piano)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mp* (mezzo-piano)
- 4 0 1 0 2 0 simile* (articulation marking)
- 2 0* (articulation marking)
- 4 0* (articulation marking)

The score consists of ten staves, alternating between bass and treble clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various phrasing slurs.



0 0 3

*f*

*p* *f*

*f* *f*

*f*

*f*

*f*

*decresc.*

*mp* *ff*

*A tempo*

*f*

*allargando*

Detailed description: This musical score is written for a single melodic line in 3/8 time. It consists of ten staves. The first staff begins with two ornaments (0) and a triplet (3). Dynamics include *f* (forte), *p* (piano), and *f* (forte). The second staff has a crescendo hairpin. The third staff has a decrescendo hairpin. The fourth staff has a crescendo hairpin. The fifth staff has a decrescendo hairpin. The sixth staff has a crescendo hairpin. The seventh staff has a decrescendo hairpin. The eighth staff has a crescendo hairpin. The ninth staff has a decrescendo hairpin. The tenth staff has a crescendo hairpin. The score includes various articulations such as slurs, ties, and accents. The key signature has one flat (B-flat). The time signature is 3/8. The piece concludes with a final cadence.